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.....A List of Standard and Fancy Varieties of.....

Gladioli

GROWN BY

FRED W. BAUMGRAS

423 PEARL STREET

LANSING, MICHIGAN













I am making a specialty of a _____

Dollar Collection

*One bulb each of twenty choice varieties—no two alike
(my selection) large blooming size*

Prepaid

New Varieties

MRS. FRANK PENDLETON, Jr.	Large flowers, delicate pink carmine blotch.	each		10c
EUROPA.	Pure white	- - - - -		10c
WAR.	Deep blood red large flower	- - - - -		10c
GOLDEN KING.	A bright canary yellow with a maroon blotch on lower petals			10c
GOLDEN WEST.	Deep orange with a lighter throat	- - - - -		10c
SCHWABEN.	Large sulphur yellow flower with small red spot in throat	- -		10c
BRUNO.	A very dark maroon, the darkest	- - - - -		10c
WHITE KING.	A fine creamy white flower with carmine stripes on lower petals. Nicely ruffled	- - - - -		10c
PINK PERFECTION.	A very large shell pink flaked darker pink one of the best pink gladioli	- - - - -		10c
QUEEN WILHELMINA.	Apple blossom pink with lighter throat and red stripes on petals	- - - - -		10c
GLORY OF HOLLAND.	A fine white tinted pink	- - - - -		10c
BALTIMORE.	A large salmon pink with a dark red blotch on lower petals	-		10c
PRINCE OF WALES.	Salmon Pink, large flower	- - - - -		20c
CARDINAL.	Very fine red	- - - - -		15c
HARWINTON.	Brilliant carmine	- - - - -		15c
JEAN DIEULAFOY.	White, tinted salmon, carmine blotch	- - - - -		10c
MYRTLE.	Finest pink grown	- - - - -		20c
LA LUNA.	Ivory white, brown blotch	- - - - -		20c

Ten Cent Class

3 for 25c----one dozen assorted for \$1.00

CHICAGO WHITE. White with fine lavender lines, early

EMPRESS OF INDIA. Dark maroon, nearly black

IDA VAN. Large orange red, lighter throat

KUNDERDI GLORY. Cream with pink lines, ruffled

PEACE. A large late white with small carmine marks

PROPHETESSE. Ivory white with crimson blotch on lower petals

PANAMA. A large light pink, tall spike

NIAGARA. Large cream color with pink lines

BEULAH. A tall white with scarlet feather in lower petals

RED CANNA. Bright crimson pink, wavy petals

LILY LEHMAN. White tinted lemon, lily shaped blossom

CRACKERJACK. A deep red throat spotted with yellow

MISS LUCILLE. A light pink, nearly white, with yellow throat

MEDOWVALE. White with carmine lines on lower petals

PRESIDENT TAFT. A large pink with darker marking

MRS. WATT. Pure wine color

NORMA De CHILDS. Light pink, lemon throat

CHARLEMAGNE. Sunrise red, creamy blotch

CZAR PETER. Wine red, white stripe

Five Cent Class of Standard and Popular Varieties

6 for 25c---one dozen assorted for 50c

AMERICA. Delicate pink tinted lavender

MRS. FRANCIS KING. Light scarlet, large blossoms

BARON J. HULOT. Deep indigo blue

AUGUSTA. White tinted lavender, blue anthers

BRENCHLEYENSIS. Bright scarlet, many open at once

HALLEY. A large salmon pink, early

HOLLANDIA. Creamy pink, many open at once

JESSIE. A velvety dark red, early

WILLY WIGMAN. Creamy white with large red blotch

PRINCEPS. A large crimson with white blotch

TACONIC. Bright pink, flecked with darker shade

FLORIDA. Deep red with nicely marked petals

PINK BEAUTY. Light pink with dark pink blotch, early

LA PACTOLE. Small light yellow flower with dark blotch—nice for cutting

VARIGATA. A fine blending of pink and cream

MARIE LAMOINE. Pale yellow with purple blotches on lower petals—fine for cutting

ATLAS. Purple with red marks on lower petals, late

ANNIE WIGMAN. Light yellow, small red blotch

BERNICE. Light yellow, buff and pink marks

COLUMBIA. Orange scarlet, flaked purple

INDEPENDENCE. Rose with darker blotch

KLONDYKE. Light yellow with pink blotch

MAY. White mottled pink

MINNESOTA. Creamy white, red blotch, early

PRIMULINUS HYBRIDS. Yellow and orange

SULPHUR QUEEN. Pale clear sulphur yellow

VELVET KING. A very good red

WINE KING. Clear wine color

SCARSDALE. Dark lavender

WHITE EXCELSIOR. White with lavender stripe

VICTORY. Yellow flower, tall spike

Planting stock and bulblets, see other list

Some Very Good Gladioli

	Each	Doz.
ANTIQUE. Old rose, white blotch - - -	10c	\$1.00
ALICE CAREY. White, pink lines down center of petals -	10c	1 00
No. 118. Tall spike, red with yellow spotted throat - -	10c	1.00
BLANCHE. Large flower, nearly pure white - -	10c	
MRS. BEECHER. Large red flower, white blotch - -	10c	1.00
GRENADIER. A very good red with darker blotch -	10c	1.00
GEORGE PAUL. Large red flower, slender spike - -	10c	1.00
HILDA. Tall spike, large red flower - - -	10c	1.00
EVALINE. Large flower, terricota, smokey flakes - -	10c	1.00
ROGUE TORCH. White, scarlet blotch - -	10c	1.00
GRAND VIOLET. Clear color - - -	15c	
EZRA RUST. Light blue, maroon blotch - -	10c	
SCARLET VELVET. Dark velvety red - -	10c	1.00
ARIZONA. Pink with dark blotch, very fine -	10c	1.00
SUNSET. Pink and yellow, crimson feather - - -	10c	1.00
THE KING. Magenta, light blotch - -	10c	1.00
MEPHISTOPHELES. Crimson blotch, edged yellow -	10c	1.00
PRINCEPINE. Red with white blotch - - -	10c	1.00
PRIMULINUS. (Fancy Stock) - - -	10c	1,00

I have some small planting stock and bulblets in small lots of most of these on this page. Will quote price and amount on hand on request.

SOME CHOICE VARIETIES

	EACH	DOZEN	
Black Hawk, dark red, with almost black throat	10c	\$1.00	10
Bertrex, large white, very fine flower	20c	2.00	10
Burrel, light red, with light blotch	10c	1.00	
Bright Red, a nice red for cutting	10c	1.00	
Evelyn Kirtland, very light pink with dark pink blotch, tall	20c	2.00	
Gretchen Zang, soft pink, shaded darker in center	20c	2.00	
Goliath, a large, early wine color flower	20c	2.00	
Hazel Harvey, large red flower, strong spike	20c	2.00	
Herada, dark lavender, best in this color	20c	2.00	
Mrs. L. Merton Gage, (K) fine white, heavy plant	20c		
Nezenscott, bright red with dark stripes on petals	10c		
Roanoke, a Kunderd Prim, fine yellow with red stripes	25c	2.75	
Sulphur King, a clear yellow, many open at once	20c	2.25	
Summer, a magenta color and large flower	15c		
Wild Rose, color of the wild rose, large flower	15c		
Yellow Hammer, a very good yellow	10c	1.00	
Rosella, large light rose, white throat	10c	1.00	

I have some small planting stock and bulblets of some of these varieties. Will quote price and amount on hand on request.

(See Wholesale List.)

Kunderd List on request.



Mixtures

Extra mixture of named varieties . . . per dozen 25c—per hundred ~~\$2.50~~ \$2.00

A good mixture of Lamoine Type—fine for cutting . per dozen 15c—per hundred ~~\$1.50~~ 1.00

Red Mixture per dozen 50c—per hundred \$3.00

The bulbs that I offer are all of large blooming size. The price per each and per dozen includes postage prepaid

A very good idea when ordering, is to name several other varieties in case some kinds are sold out, but will try and fill orders as wanted

If a variety is wanted that is not in this list, write me, as I have over 300 varieties but not enough of some to list

~~I have a fine line of A. E. Kinder's plain and ruffled varieties to select from. When writing, name the variety wanted~~

THE FLOWER GROWER

Formerly The Modern Gladiolus Grower.

Published monthly in the interests of both amateur and professional Flower growers.

It contains instructive articles on the growing and care of the Gladiolus and also on the Peony, Iris, Dahlia, etc., size 9x12. Published at Calcium, N. Y., by Madison Cooper. Price \$1.50 per year. We will be glad to forward your subscription.

How To Grow Gladioli for Bloom and for Bulbs

GLADIOLI will grow and produce fine bloom grown in any soil that will produce a good garden crop, the more sand in the soil the better, the more clay the poorer. If the soil must be fertilized, let it be done in the fall. Fresh manure will (scald) the bulbs if it comes in contact with them.

Set the bulbs 4 or 5 inches deep and 4 inches apart. By planting them deep there is less likelihood of them falling down at blooming time and will stand drouth better. By planting bulbs every 10 days after the danger of frost is over, until July you will have full bloom till frost. Keep the weeds out. Keep a dust mulch around the plants in dry weather. Do not water Gladioli except in extreme dry weather and at blooming time for the reason if you begin watering you must keep it up until the season is over. Cut the spike when the first bud is unrolled. Leave 3 or 4 leaves to help mature the bulb, cut off half an inch of spike when renewing the water each morning—nearly all the buds will open and you will have a beautiful boquet for 10 days. The bulbs should be taken up in October before the ground freezes and dried thoroughly. Cut the foliage close to the bulb. When dry, store them in a cellar away from frost and not too dry a place.

If these instructions are followed, the bulbs will give you the best results for several years.

You can break off the old roots any time before planting.
